

Colin Campbell CV

## EXHIBITIONS (selected)

2001

Saw Gallery, Ottawa, Ontario (Solo)

2000

Magnetic North-Experimental Canadian Video', Tour, Walker Art Centre, Minneapolis, Minnesota. Catalogue.

Art Gallery Of Ontario, Toronto

'Between Geography and Imagination', Trinity Square Video, Toronto, Screening/Panel.

'Borderstasis', University of Toronto

'Disheveled Destiny World Premier', Owen's Art Gallery, Sackville, N.B.

1999

Appropriate Behaviour, British/Canadian Video Exchange, London, England. Catalogue.

Tranz-Tech, Toronto International Video Art Biennial. Catalogue.

'Fragile Electrons' National Gallery of Canada: Toured: Art Gallery of Nova Scotia, Mendel Art Gallery. Catalogue.

'Possible Maps' Vtape, Toronto. Catalogue.

1998

'La Quizaine de la Video', Videograph, Montreal.

'New Toronto Works', Pleasure Dome, Toronto

'Picturing Toronto-The Queen Street Years', Power Plant, Toronto.

Catalogue. C Magazine 12 page insert., issue #59, Sept.-Nov.

Toronto Life magazine.

'Close Encounters/Contacts Time', Ottawa Art Gallery

Art Gallery of York University, Toronto.

1997

'Synthetica', Walter Phillips Gallery, Banff

'Flaming Creatures', Agnes Etherington Arts Centre, Kingston. Catalogue.

Concordia University, Montreal

Jury Member, Exhibition Committee for: Alex Wilson Community Project Design Competition, The Design Exchange, Toronto

Premier of 'Rendez-Vous' at 'So High I Could Almost See Eternity' Symposium on Performance Art, Mount Allison University

1996

Vancouver Art Gallery, Vancouver.

Love Gasoline, Mercer Union, Toronto.

Video Art Plastique, Centre d'Art Contemporain de Basse Normandie, France.

1995

'Pressing The Flesh', Toronto Photographers Workshop, Toronto

Solo: Colin Campbell: Early Tapes, Art Gallery of Ontario, Toronto

1994

Art Video Art, TVO Broadcast Television, Toronto

Wexner Centre for the Arts, Columbus, Ohio

World Conference on AIDS, Berlin

Rutgers University, New Brunswick, N. J.

New York University, New York

EM Media, Calgary

Budapest Gay and Lesbian Festival

Pyramid Arts Centre, Rochester, New York.

Owen's Art Gallery, Sackville, N.B.

Pacific Cinematheque, Vancouver, B.C.

Brock University, St. Catherines  
Forest City Gallery, London, Ont.  
Cinematheque, Toronto  
Videographe, Montreal

1993

Centre Georges Pompidou, Paris, France  
Dress Codes, Institute of Contemporary Art, Boston. Video Catalogue.  
Vision Television, Toronto  
Artist's Television Launch, Squeeze Club, Toronto  
Oakville Galleries  
Owen's Art Gallery, Sackville, N.B.  
Walter Phillips Gallery, Banff  
Centre for Art Tapes, Halifax  
Solo: Retrospective, Colin Campbell Media Works 1972-90, Art Gallery of Nova Scotia.  
Catalogue.  
Invention, Video Compilation Launch, Squeeze Club, Toronto. Catalogue.

1992

3rd International Istanbul Biennale. Catalogue.  
Saw Gallery, Ottawa  
Video Inn, Vancouver  
Concordia University, Montreal  
Aids Committee of Ontario, Ottawa  
First Night, Toronto  
Centre for Art Tapes, Halifax  
Walter Phillips Gallery, Banff

1991

Whitney Museum, New York  
British Film Institute Gay and Lesbian Film Festival, London, England  
Melbourne Film Festival, (in competition), Australia

1991

Solo: Retrospective, Colin Campbell Media Works 1972-90, National Gallery of Canada,  
Ottawa. Catalogue.  
Retrospective, Colin Campbell Media Works 1972-90, The Power Plant, Toronto. Catalogue.

1990

Festival of Festivals, Toronto  
Images 90, Toronto  
Chicago International Film Festival  
Cinema du Cinq Jour Film Festival, Montreal  
Women and AIDS Benefit, The Euclid, Toronto  
Yorkton Short Film and Video Festival, Yorkton  
Los Angeles Gay and Lesbian Festival, Los Angeles

Solo: Retrospective, Colin Campbell Media Works 1972-90, Winnipeg Art Gallery,  
Winnipeg. Catalogue.  
Retrospective, Image and Nation Film and Video Festival, Colin  
Campbell: Video Work, Montreal. Catalogue.

1989

Simon Fraser University, Vancouver  
Trinity Square Video, Toronto  
Images Festival, Toronto  
'Trade Initiative', Vancouver

Art Metropole, Toronto  
Hamilton Artist's Inc., Hamilton, Ontario  
Buddies In Bad Times Theatre, Toronto

1988

YYZ, Toronto  
National Gallery of Canada, Inaugural Exhibition  
Museum of Modern Art, New York, 'Video: New Canadian Narrative'

1987

Retrospective, Video In, Vancouver  
'Sea To Shining Sea', The Power Plant, Toronto. Catalogue  
'A Play of History', The Power Plant, Toronto. Catalogue.  
4TH Piccadilly Film and Video Fest. London, England.  
American Film Institute Film and Video Festival Los Angeles  
Video Culture Canada, Toronto  
California Institute of the Arts, Valencia, California  
Concordia University, Montreal  
University of Saskatchewan, Regina

1986

Channel Four Television, 'Ghosts In The Machine', London, England.  
Video Series 86/87 49TH Parallel, New York  
Habits, YYZ Gallery, Toronto  
Vintage Video, A.R.C., Toronto  
Trinity Video Archives IV, A Space, Toronto  
Saw Gallery International Fest. of Video Art Toured: Toronto, Ottawa, Halifax, London,  
Winnipeg Calgary. Catalogue  
Montreal-Toronto Video Exchange, Videograph, A Space.  
1986 New Work Show, Theatre Passe Muraille, Toronto

1985

Videograph, Montreal  
Montevideo, Amsterdam  
Time Based Arts, Amsterdam  
Day of Resistance, Shaw Fest.  
Plug-in Winnipeg  
Ed Media, Guelph, ON.  
Hallwalls, Buffalo  
Blaffer Gallery, Houston, Texas  
A.R.C., Toronto  
Signal Approach, The Funnel, Toronto. Catalogue.  
Video: A Retrospective, Long Beach Museum, Long Beach, California. Catalogue  
Gallery 101, Ottawa  
Concordia University, Montreal  
University of Victoria, Victoria, B.C.

1984

Recent Acquisitions, Museum of Modern Art, New York  
The New Work Show, Toronto  
Sex In Canada, The Kitchen, New York  
British Video Exchange, London Video Arts, London Eng.  
Toronto Video, Rio de Janeiro, Brazil  
American Film Institute, Los Angeles  
13th Festival Du Nouveau Cinema, Montreal

1983

New Narrative Video, IMAGE, Video Film Centre, Atlanta  
Canada Video, Kunstlerhaus, Stuttgart, West Germany  
Gay Lesbian Video Festival, U.C.L.A., Los Angeles  
Maison de la Culture de St. Etienne des images et des Sons, St. Etienne, France.  
Toured: Lyon, Paris, Grenoble, Strasbourg.  
Video Art; A History, Part 2, Museum of Modern Art, New York  
Carlton University, Ottawa

1982

MANNERism, Vancouver Art Gallery, Vancouver, B.C.  
VIDEO, Vehicule, Montreal  
Gay Film and Video Festival, Montreal  
Flaunting It, Gay Film and Video, Toronto  
Androgyny In Art, Emily Lowe Gallery, Hofstra University, Hempstead, New York. Catalogu  
New Narratives For Living Room Viewing, Art Gallery Of Ontario, Toronto  
O KANADA, Kunstmuseum, Berlin West Germany. Catalogue

1981

VIDEO VIDEO, Festival of Festivals, Toronto  
Salon Theatre, Toronto Theatre Festival, Toronto  
Persona, The New Museum, New York. Catalogue  
Sydney Biennale, Sidney, Australia Catalogue  
A Space Gallery, Toronto  
Concordia University, Montreal

1980

Venice Biennale, Venice. Catalogue  
Canadian Video. PSI New York  
Canadian Video Open. Cineplex Toronto  
Installations, Performances, Video, Artist Publications, Harbourfront. Toronto. Catalogue  
Cabana Room, Toronto  
Musee Nacional de Arte Contemporanea, Lisbon, Portugal  
Prospect 80's Museum van Hedendaagse Kunst, Ghent, Belgium Catalogue  
Le Plan K, Brussels, Belgium  
Libra Gallery, Los Angeles  
Projects XXXII, Museum of Modern Art, New York  
Pumps Gallery, Vancouver, B.C.  
'Meet The Artist', Donnell Library, New York

1979

Art Gallery of Hamilton, Hamilton, Ontario  
Diece Anni di Videotape, Rome, Italy. Catalogue.  
L.A.I.C.A., Los Angeles  
Art Metropole, Toronto  
Canada House, London, England  
Cabana Room, Toronto  
Arthur Street Gallery, Winnipeg  
Foundation For Art Resources, Los Angeles  
University Art Museum, The University of California, Berkeley, California  
Ontario College of Art, Toronto

1978

Bonnefantennusseau, Amsterdam  
IN VIDEO, Dalhousie Univerity, Halifax, Canada. Catalogue  
Art Metropole, Toronto  
Kanadische Kunstler, Kunnsthalle, Basel, Switzerland

Museum Of Modern Art, New York

1977

DOCUMENTA., West Germany

Another Dimension, National Gallery of Canada, Ottawa

XIV Bienal Internacional de Sao Paulo, Brazil

Southland Video Anthology, Long Beach Museum, Long Beach, California Catalogue

Thomaslewallen Gallery, Los Angeles

1976

Video International, Aarhus Museum of Art, Aarhus, Denmark

Artspace, Peterborough, ON

Saw Gallery, Ottawa

1975

Videoart, Institute of Contemporary Art, Philadelphia. Catalogue.

Art Metropole, Toronto

1974

Video Art Confrantion 74, Festival d'Automme, Musée d'art Moderne de la Ville de Paris.  
Catalogue

A Space Gallery, Toronto

Memorial Art Gallery, Rochester, N.Y.

Present Company, Art Gallery of Ontario, Toronto. Catalogue.

Project 74, Kunsy Bliet Kunst, Wallraf-Richartz Museum, Cologne, West Germany.

Videoscape, Art Gallery of Ontario. Toronto. Catalogue.

1973

A Space Gallery, Toronto

Toronto Video Artists, Everson Museum of Art, Syracuse, New York.

Video Circuits, University of Guelph, Guelph, Ontario. Catalogue.

1972

The Mezzanine Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia.

## REVIEWS (selected)

- Bronson, A.A. 'Truth and Beauty', File, Toronto, Vol. 3, No. 1 Fall 1975. P. 44
- Burstyn, Varda, Reviews, Canadian Art, Vol. 3 No.3 Fall-Sept. 1986
- Cameron, Eric, 'Videotape and The University Art Programme', Studio International, VOL 187, No 967, June 1974 P. 289-91
- Cameron, Eric, 'Colin Campbell; The Story of Art Star', Vie Des Arts (Montreal), Vol XX No. 78, Spring 1978 p. 46-7
- Ditta, Sue, 'A Work In Progress-An Interview With Colin Campbell', Colin Campbell Media Works Catalogue, Winnipeg Art Gallery, 1991
- Durand, Doug, Fleming, Martha "Video Performance Art", Body Politic, Toronto, Vol 6 Fall 1978 P.37
- Fleming, Martha, "Reviews: Toronto' Artforum, Vol 19, No. 5 pp 78-79
- Ferguson, Bruce, Canada Video, Ottawa: The National Gallery of Canada, 1980 Published in conjunction with the Venice Biennale.
- Ferguson, Bruce, 'Otherwise Worldly', in conjunction with the Winnipeg Art Gallery Publication COLIN CAMPBELL, MEDIA WORKS, 1991
- Gale, Peggy, 'Video Art In Canada; Four Worlds'. Studio International, Vol 191, No. 981, May/June 1976 pp224-29
- Gale, Peggy, "Colour Video: Vulgar Potential", Parachute(Montreal) No 20 Vol 1 Dec. 1982
- Gale, Peggy, ed. Video By Artists, Toronto: Art Metropole
- Gale, Peggy, Bronson A.A. eds. Performance By Artists, Toronto: Art Metropole. 1979
- Gale, Peggy, ed. Invention: Colin Campbell Video Compilation, Toronto, Art Metropole and V Tape. Catalogue
- Gildiner, Alinia, 'Poetic Politics From Danceworks', The Globe and Mail, (Toronto), Sept. 1, 1984
- Guest, Tim, 'Modern Love', Centrefold (Toronto) Vol 3 No 4 May 1979, pp196-97
- Hanna, Dierdre, 'Retrospective tracks career of video visionary Campbell', Now Magazine (Toronto) Dec. 12-18, 1991
- Hanna, Dierdre, 'Epoch-making art sparks Love Gasoline', Now Magazine, June 20, 1996
- Hume, Christopher, 'Making Privatness In Stunning Art', The Toronto Star April 4, 1986
- James, Geoffry, 'An official guide to the periphery', Macleans (Toronto) August 3, 1987
- Johnson, Brian, 'Hot art in a cool medium', Macleans (Toronto), March 3, 1986
- King, Helen, Images 89, Now Magazine Cover Story (Toronto), May 4, 1989
- Kwinter, Kerri, 'Modern Love', Fuse (Toronto) VOL 4 No 2 January 1980 pp8-9
- Lamereaux, Johanne, 'On coverage: Performance, Seduction, Flatness' ArtsCanada Issue 240-241, March-April, pp 25-7
- Maitland-Carter, Kathleen, 'Colin Campbell Interviewed', Cineaction! (Toronto), Vol No 9 1987
- Marshall, Stuart, ' Strategies of Dissemblance', Colin Campbell, Media Works Catalogue,, Winnipeg Art Gallery, 1991
- Mays, John Bentley, "Retrospective Dallies with Sexuality' The Globe and Mail, (Toronto), Dec. 26, 1991
- Mays, John Bentley, 'Feminist foibles target of Campbell's satiric video'. The Globe and Mail, (Toronto) March 3, 1989
- Mays, John Bentley, "Tapes by a tribe of story tellers", The Globe and mail, (Toronto), Sept. 1, 1984
- McFadden, Sarah, Bosphorus Dialogues, Art in America No. 6, June 1993, pg. 57
- Pointbriand, Chantel, ed. Performance Text(s) & Documents. Parachute, Montreal. 1981
- Schneider, Ira and Korot, eds, Video Art, New York, Harcourt Brace Jovanovitch. 1976
- Steenburgh, Phil van, Habits' Toronto, "Invitation to a screening' Cinema Canada, pp 132, July-August. 1986
- Video By Artists 2, ed. Town, Elke. Art Metropole. Toronto 1986
- Sorfleet, Andrew, 'The Colinization of Canada,' C Magazine, Spring, 1992
- Szylinger, Irene. Reviews; Vanguard (Vancouver) Vol ii No 7 pp36-37
- Tuer, Dot, 'Perspectives of The Body In Canadian Video Art,' C Magazine, pp 29-36, Winter 1993

Tuer, Dot, 'Transsexing The Feminine, Video In Drag,' Paralellogram, February, 1989  
Tuer, Dot, 'Requiem for a Modern Love' Colin Campbell Media Works, Catalogue, Winnipeg Art Gallery, 1991  
Van der Spek, Corneil, 'Mapping '70's Angst,' Xtra, Jun 20, 1996  
Interview 'Metro Morning' CBC Radio. "Picturing Toronto-The Queen Street Years"  
Interview 'The Arts Today' CBC Radio (with Joyce Mason, Editor of C Magazine.) 'Picturing Toronto-The Queen Street Years'.  
MIX Magazine, Winter 1998/1999, VOL.24.3, pg. 20



## PERFORMANCE WORK

1987

"Late Night Fuse," Lee's Palace, Toronto

1986

You Taste American. John Greyson. "Six of 1001 Nights," A Space Gallery. catalogue.

"Pure Sin," Tanya Mars. A Space Gallery, Toronto.

1984

X's and O's In The Dead Of Winter'. Margaret Dragu. Off Centre Centre, Calgary.

"My Wireless Is Running," (with Dragu, Margaret), Danceworks, Harbourfront, Toronto

"A Piece Of The Action," John Greyson. A Space Gallery. Toronto.

'You Taste American,' Greyson, John. Moment 'homme' Tangent, Montreal. Catalogue.

1982

"I AM Already Changing My Mind" (with Dragu, Margaret), Danceworks, Harbourfront, Toronto.

1980

"Peripheral Blur," Adelaide Court Theatre, Toronto. prod. Factory Theatre Lab.

"Peripheral Blur," Parachute Performance Festival, Montreal. prod. Parachute. Catalogue.

## VIDEO AND FILM

1972

Hickey, b&w, 15 minutes, silent  
Self-Hickey, b&w, 15 minutes, silent  
True-False, b&w, 9 minutes  
I've Got Rhythm, I've Got Natural Rhythm, b&w, 10 minutes, silent.  
Sackville, I'm Yours, b&w, 14:40 minutes  
Smile, b&w, 10 minutes  
Real Split, b&w, 12 minutes, silent.

1973

This Is The Way I Really Am, b&w, 20 minutes  
Jaunus, b&w, 18 minutes, silent  
Shoot, b&w, 20 minutes  
Relationships, b&w, 2 channels, 20 minutes

1974

Correspondence 1, b&w, 20 minutes  
Correspondence 2, b&w, 20 minutes  
This Is An Edit-This Is Real, b&w, 16:50 minutes  
Love-Life, b&w, 25 minutes  
California, Myth and Reality, b&w, 25 minutes  
I'm a Voyeur, b&w, 15:20 minutes  
Secrets, b&w, 30 minutes

1975

Hindsight, b&w, 22:20 minutes  
Insight, b&w, 25 minutes  
Foresight, b&w, 25 minutes

1976

Passage, b&w, 17 minutes  
Flight, b&w, 10 minutes  
The Woman From Malibu, b&w, 12 minutes  
The Temperature In Lima, b&w, 10 minutes

1977

Culver City Limits, b&w, 12 minutes  
Shango Botanica, b&w, 41:30 minutes  
Last Seen Wearing, b&w, 24 minutes  
Hollywood and Vine, b&w, 20 minutes

1978

Rat's Country, b&w, 12 minutes  
Modern Love, b&w, 90 minutes

1980

Bad Girls, color, 65 minutes  
L.A. Flex, color, 20 minutes  
Peachland, color, 40 minutes  
He's A Growing Boy-She's Turning Forty, color, 40 minutes

1981

Dangling By Their Mouths, color, 60 minutes  
Conundrum Clinique, color, 2 channels, 36 minutes

Conundrum Clinique, color, 14 minutes  
Snip Snip, color, 30 minutes (with Rodney Werden)

1983

White Money, color, 8 minutes  
Un Mois en Languedoc, color 21 minutes

1984

The Woman Who Went Too Far, color, 10 minutes

1986

No Voice Over, color, 27 minutes  
Bennies From Heaven, color, 25 minutes

1987

Black and Light, color, 53 minutes

1988

Fiddle Faddle, color, 26 minutes

1990

Skin, color, 16 mm, 18 minutes

1997

Rendez-vous, color, 13 minutes

1998

Deja Vu, color, 18 minutes

2000

Dishevelled Destiny, color, 29 minutes  
Mischief, color 15 minutes

## ARTIST'S PUBLICATIONS

File (Toronto) Vol 4 No 2 pp 53-54, Fall 1979  
The Woman from Malibu, Toronto, Art Metropole. 1986  
Modern Love, Toronto-Los Angeles, Foundation For Art Resources- Art Metropole  
'Noise', Colin Campbell Media Works 1972-90, Winnipeg Art Gallery/National Gallery of Canada, 1990  
'Marden and Alty,' Homogenous 2, Toronto. Artist publication. Limited edition. 1992

## NOVELS

The Lizard's Bite (1995)  
Disappearance (1998)

## CURATORIAL WORK

Danceworks, Toronto, Performance Curator, 1983-84  
Moment'homme, Tangent, Performance Curator, Montreal. 1984  
A Space Performance Series, Toronto, 1985-87  
Rio de Janeiro Biennale, 'Toronto Video', 1985  
'Video Tapes From Chile and Brazil', The National Gallery of Canada, Ottawa. Catalogue. 1985

## FILM AND VIDEO FESTIVAL JURIES AND PROGRAMMING

Images 1990 Film and Video Festival (Toronto). Programmer, Open Call.  
Festival du Nouveau Cinema, 1990. Montreal, Quebec. Video jury.

## COLLECTIONS

Museum of Modern Art, New York.  
The National Gallery of Canada, Ottawa.  
Art Gallery of Ontario, Toronto.  
Art Bank, Ottawa.  
Vancouver Art Gallery, Vancouver. B.C.  
Canadian Cultural Centre, Paris.  
Donnelly Library, New York.  
Museum of Modern Art, Ghent.  
Kunsthalle, Berlin.  
Concordia University, Montreal.  
Oakville Galleries, Oakville.  
Art Metropole, Toronto.  
Centre Georges Pompidou, Paris, France.  
Pyramid Arts Centre, Rochester, New York.  
Brock University, St. Catherine, Ont.  
Owens Art Gallery, Sackville, N. B.

## AWARDS

Canada Council 'A' Grants. 1988, 1984, 1982, 1980  
Canada Council 'B' Grants. 1979, 1977, 1975, 1967, 1966  
  
Ontario Arts Council Grants: 1987, 1986, 1984, 1982, 1981  
  
Bell Canada Lifetime Achievement Award in Video, 1996

## JURIES AND ADVISORY PANELS

Canada Council (Video, Performance, Media Arts) 1993  
Ontario Arts Council Jury, 1994  
Metro Cultural Affairs Media Arts Panel, 1991-93 (Toronto)  
Manitoba Arts Council Video and Film Jury 1993  
Selection of curators for 1987 Sao Paolo Biennale, and 1988 Venice Biennale.  
Ontario Arts Council Advisory Panel in Film Video Photography, 1990, 1994  
Canada Council Video Jury, 1995  
Manitoba Arts Council Jury Arts Organisations, 1995

## RELATED ACTIVITIES

President of Board, V Tape Distribution 1986 to present.  
Making Scenes Council Member, Ottawa Ontario 1997 to present.  
Advisory Board, Northern Visions Images Festival of Independent Film and Video, Toronto.  
1994-to present  
Advisory Board, Inside Out Collective, Gay and Lesbian Film and Video Festival, Toronto  
1994-to present  
Interview Committee for Video Audio Integrated Media Arts Officer, The Canada Council,  
Ottawa 1992  
Board Member, Trinity Square Video, 1990-92  
20th Anniversary Catalogue Trinity Square Video Committee, 1992  
Founding Member Beaver Hall Artist Housing Co-op Toronto 1986-91  
Performance Committee, A Space Gallery, 1986-87